Danelle

Rivera

A E A VOCAL RANGE: D3-A5



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AS AN ARTIST..

I work to tell stories so that people can better understand themselves while seeing themselves, particularly young women, represented in all areas. In all industries. In all complexities.

PROFESSIONAL THEATRE

Sueños: Our American Musical	Desiree	NYC Lab Maria Torres, dir/choreo
In the Heights	Carla	Sacramento Music Circus Marcos Santana, dir; Rickey Tripp, choreo
Evita	Ensemble	Bay Street Theatre Will Pomerantz, dir; Marcos Santana, choreo
In the Heights	Carla	Axelrod PAC Luis Salgado, dir/choreo
One World	Feat Bollywood Dancer	Terry Berlinger, dir Monica Kapoor, choreo
Spandex	Lorraine US/Asst Choreo	Minnsky Theatre Liz Piccoli, dir/choreo
Freefall Frostbite	Susan	Theatre 80
NYC Bhangra	Company Member	Holi Hai Festival

WORKSHOPS/READINGS

Underground	Ratty	NYMF Reading Lily Riopelle, dir
Antigone in Ferguson	Choir	Harlem Stage Phil Woodmore, composer
Jabez and the P.P. Gang	Ranger	Theatre Now NY Signature Theatre
An Evening of Short Plays	Actor	Palace Theatre Luis Salgado, dir

EDUCATION/TRAINING

BFA Musical Theatre: Ohio Northern University Voice: Andrew Byrne NYC: Jen Waldman Studio, Barrow Group, Upright Citizens Brigade Skills: Gymnastics/Aerial (int), Dance (jazz/musical theatre, adv), Stand Up, Boxing/Krav Maga, Burp on Command